

A grayscale photograph of a person's hands holding a clump of soil, with some soil falling through their fingers. The background is a field of dry grass and soil. The text 'THE GREEN' is overlaid in a large, green, serif font.

THE GREEN

COMPENDIUM

ANNA CHARLOTTE ATELIER

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ABOUT THIS COMPENDIUM

Anna Charlotte Ateliers' vision has always been *to* create durable and innovative weaves and textiles.

This green compendium highlights the work behind Anna Charlotte Ateliers' sustainable contribution.

It will provide a transparent report on the process and progress of learning and challenges in our green work.



My intention in founding and running 'The Yarn of Sharing' green weaving studio projects is based to some extent on the motto I once read. “Be the change you want to see in the world.” This a quote I carried in my heart during those early trips to India, my first steps to initiate my intention and idea.

Creating sustainable, long-lasting designs shaped with green fingers means working with natural materials and colours innovatively in the design process.

A healthy vision manifests into a form that contains the intention behind it.

Including the value chain of participation in the process is of great importance and creates community, development, and delight, which shows in the result.

The story in the creation sets the tone, which also builds understanding for the viewer. With this green compendium, I like to share my experiences and conclusions for the benefit of future generations.

Anna Charlotte

FOREWORD BY THE FOUNDER



Anna Charlotte Rosenberg Bosten
Textile artist & Founder

ABOUT ANNA CHARLOTTE ATELIER

Contemporary quality rugs and textiles Anna Charlotte Atelier has created unique and artistic designs *for* contemporary quality rugs and textiles since 1994.

The first slow-design weaving studio was founded in 2003-2004. Since then, an exclusive selection of contemporary weaves and textiles have been presented.

Designs that also include green solutions made from leftover yarns and fibers. The unique rugs, tapestries, and textiles are handmade in natural herbal dyed, handspun yarns and authentic traditional weaving techniques.

Aside from creating sustainable designs and collections, Anna Charlotte Atelier offers customized holistic solutions and colour advice for public and private residences.

WEAVING STUDIO INDIA

Anna Charlotte Atelier supports craftsmanship and creates sustainable work in 'Slow Design,' tuned to excellent skills. The weaving studio concept is formed from a philosophical and practical method, 'The Yarn of Sharing.'

Initiating the importance of working closely with the craftsmen to ensure a stable future for them and future generations.

Founder: ANNA CHARLOTTE ROSENBERG BOSTEN

Textile Artist, Creative Director, Healer. Born in Skellefteå (north of Sweden) in 1965.

In 1994 Anna Charlotte first registered her artist name following her intense study and exploration of art textile design and marketing.

Anna Charlotte has participated in many events and exhibitions over the years, both in Sweden and internationally.

In 2003 she showed inter-alia, a solo exhibition during the event.' Sweden Style' at Collex Living in Tokyo.

Followed by exhibitions in Stockholm, London, and Paris.

Her work has been published in many international magazines, Cover magazine, Homes & Gardens, Maison Française, and Elle Deco. Anna Charlotte's artistry is portrayed through a finely tuned, personal colour palette composed of abstract symbols and shapes drawn from the elements of nature.

Reflects her artistic expression with a feminine touch and elegance, creatively producing from paint to weave. Anna Charlotte's great interest in Eastern wisdom philosophy attracted her to studies in the Indian medicine Ayurveda.

Her profound knowledge of Ayurveda, art and design, and thoughts and philosophy of life led her to teach and lecture on the subject. The Word of Colours, published in 2020.



WHAT IS SLOW DESIGN ?

When explaining this kind of fashion, for example, when talking about slow design, this type of blueprint contrasts the mass production of goods and services.

The slow design avoids mass production by favoring unique or limited edition pieces. Slow design values know-how and sustainable objects over a more extended period.

This is a much more sustainable and environmentally friendly type of design. Slow design is a slower movement of production, which leaves out a more sustainable blueprint.

Slow design is inherently more sustainable than its alternative, for example, when creating rugs quickly for short-term use. Quality materials and craftsmanship lead to longer-lasting items and less trash in landfills.

THE YARN OF SHARING

The ‘Yarn of Sharing’ includes the usage of organic and natural materials.

How naturally producing textiles such as yarn could be blended with other weaves.

Bamboo, for instance, does fulfill the requirement of being a sustainable fiber, and there is no need to use pesticides and fertilizers. The yarn of sharing is a method *to* create green weaving processes, including herbal use.

When producing a sustainably designed product comprises humanity, how materials have been created for future generations, sharing material success with others, and a conscious method that is circular and durable.



VISION & CONTRIBUTION

Vision contributing to the forefront, making necessary changes, responding to environmental challenges, and recognizing what is coming.

The vision statement includes a guideline for a transparent business model, learning, and sharing in the spirit of 'The Yarn of Sharing' method.

This declaration and a goal that could be targeted. The coming time has to be imagined, with the three dimensions of sustainability taken into consideration.

Considering social and environmental collision in every decision that has and could fully integrate sustainable ambition into our work so that sustainability becomes a part of everyday decisions and everyone's contribution.





CIRCULAR & RECYCLED

Materials and fibers used by Anna Charlotte Atelier are recycled and sustainable, a traceable chain.

Circular products: Creating products made to last from safe, recycled, and sustainably sourced input that can recirculate multiple times.

Circular supply chains: New sustainable materials and recycling innovations are fundamental to achieving our goals.

That means Anna Charlotte Atelier recycles old fibers to create new weaves. For example, by respun wool, bamboo, and hemp.

Noted early as 2003, Anna Charlotte Atelier presented a recycled rug collection made from textile waste at the Swedish-style event in Tokyo.



WATER

Clean water is a fundamental human right and essential for thriving biodiversity. Water has to be used responsibly and with safeguarded water quality.

The clean usage of water has gently produced sustainable products without any chemicals and contaminated water.

Water efficiency and recycling are a part of the process of sustainability.

Water has to be conserved, reused, and kept clean for future generations.

Which is included when creating durable products that are made to last. This also works against adverse outcomes on the supply chain.



PACKAGING

Circular Packaging Strategy commits us *to take responsibility for the environmental impact of packaging.*

A packaging instruction guideline that supports green packaging from our weaving studios has therefore been developed.

The goods are packed in reused and recyclable packing, we also use plant-based packaging solutions from local suppliers.



HEALTHY WEAVING STUDIOS & PARTNERSHIPS

This compendium shares our purpose *and* conviction about contributing to change with goodwill and collaboration.

The work continues, and new green projects lie shortly where keywords such as diversity, inclusion, community, and communication.

We are convinced that healthy collaboration based on a solid root system and foundation durably creates innovation regardless of size.



CONCLUSION

I have consulted Anna Charlotte Atelier by participating in this report and advising on the concept of sustainability.

As a part of my profession and education, a Master's Degree in International Relations and Diplomacy from Schiller International University in Paris.

Henrik Bosten
Paris, 9 February, 2023

An aerial photograph of a dense forest canopy, showing a variety of tree shapes and shades of green. The image is used as a background for the text.

THE GREEN COMPENDIUM

If you have questions, need help locating information,
or want to find the latest on
our green work.

Welcome to contact:
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